

DM fac. MP-PC-PSI type MINES-PONTS (1h30)

Partie I : EXPRESSION ÉCRITE (12 points) - question 1 (4 points), question 2 (8 points).

Vous indiquerez avec précision à la fin de chaque réponse, le nombre de mots qu'elle comporte.

Partie II : THÈME (8 points)

NB Laissez une marge !

Partie I : EXPRESSION ÉCRITE (12 points)

In an atmosphere of national paranoia and hatred, each act of political violence makes the next one more likely. Last year, Trump came within a couple of inches of being assassinated. In June, two elected Democrats in Minnesota were shot, one fatally. President Trump has ordered flags across the country to be lowered to half-staff in Kirk's honor, but he wasn't a statesman like John F. Kennedy, or a moral leader like Martin Luther King Jr. (whom Kirk called "not a good person"). I won't pretend that I believe America just lost a great man. In the long history of American political assassinations, Kirk belongs in the company of charismatic provocateurs such as Huey Long and Malcolm X, cut down before their time. Like them, he had a feel for the political pulse of his moment, a demagogic flair, and the courage to take on all comers in argument, which exposed him to the sniper who ended his life. Kirk was killed on a college campus in Utah, seated under a tent with the slogan "Prove Me Wrong," facing a crowd of several thousand people, debating anyone who wanted to approach and challenge him. He kept up this practice—part recruitment, part provocation, part entertainment—throughout his years as Turning Point USA's leader. He was using his freedom of speech, and if his style was aggressive, divisive, sometimes mocking, losing his life this way was no less an assault on everything that democracy's remaining believers should hold dear. Those who disagreed with Kirk ought to be able to deplore what he stood for and also the violence that killed him. Words are not violence—violence is violence. After Trump's brush with death, before anything was known about his would-be assassin, J. D. Vance and others blamed the shooting on the rhetoric of his political opponents. Within hours of Kirk's killing, with the shooter still at large, Elon Musk posted on X: "The Left is the party of murder." Stephen Miller's wife, Katie, wrote: "You called us Hitler. You called us Nazis. You called us Racists. You have blood on your hands." Some right-wing activists are calling for the Trump administration to crack down on leftist organizations—in other words, to use Kirk's death as a pretext for political repression, which is just what an authoritarian government would do. No one should feel anything but horror and dread at the murder of Charlie Kirk. And no one should use the killing of a man known for his defense of free speech to muzzle others or themselves from speaking the truth about the perilous state we're in.

Adapted from George Packer, *The Atlantic*, September 10, 2025

1. According to the journalist, why does the murder of Charlie Kirk matter for American democracy? ***Answer the question in your own words. (80 words +/- 10%)***
2. "Words are not violence – violence is violence." Do you agree? ***Illustrate your answer with relevant examples. (180 words +/- 10%)***

Partie II : THÈME (8 points)

Pendant le mois d'avril, Margaret Thatcher sillonne le pays à bord de son « bus de bataille », où son équipe de campagne accrédite des journalistes triés sur le volet, qui paient tout de même leur allégeance et leur place six cents livres. L'agence Saatchi & Saatchi de Londres renouvelle les affiches partout durant l'hiver : *Le parti travailliste, ça ne marche toujours pas*, peut-on lire sur les abribus. Comme lors de la première campagne, on voit sur les affiches une foule de gens faire la queue mais, cette fois, ce n'est pas seulement devant un bureau de placement pour l'emploi, il y a aussi un hôpital, un centre d'hébergement. Il fait froid.

.../...

La même agence de communication est chargée de renouveler l'image du Parti conservateur, alors elle procède à de nombreux et réguliers sondages. Il s'agit de convaincre les femmes des milieux populaires.

Thatcher étudie les sondages dans le bus. Elle visite deux circonscriptions par jour, et deux usines.

Adapté de Thomas B. REVERDY, *L'Hiver du Mécontentement* (2018)